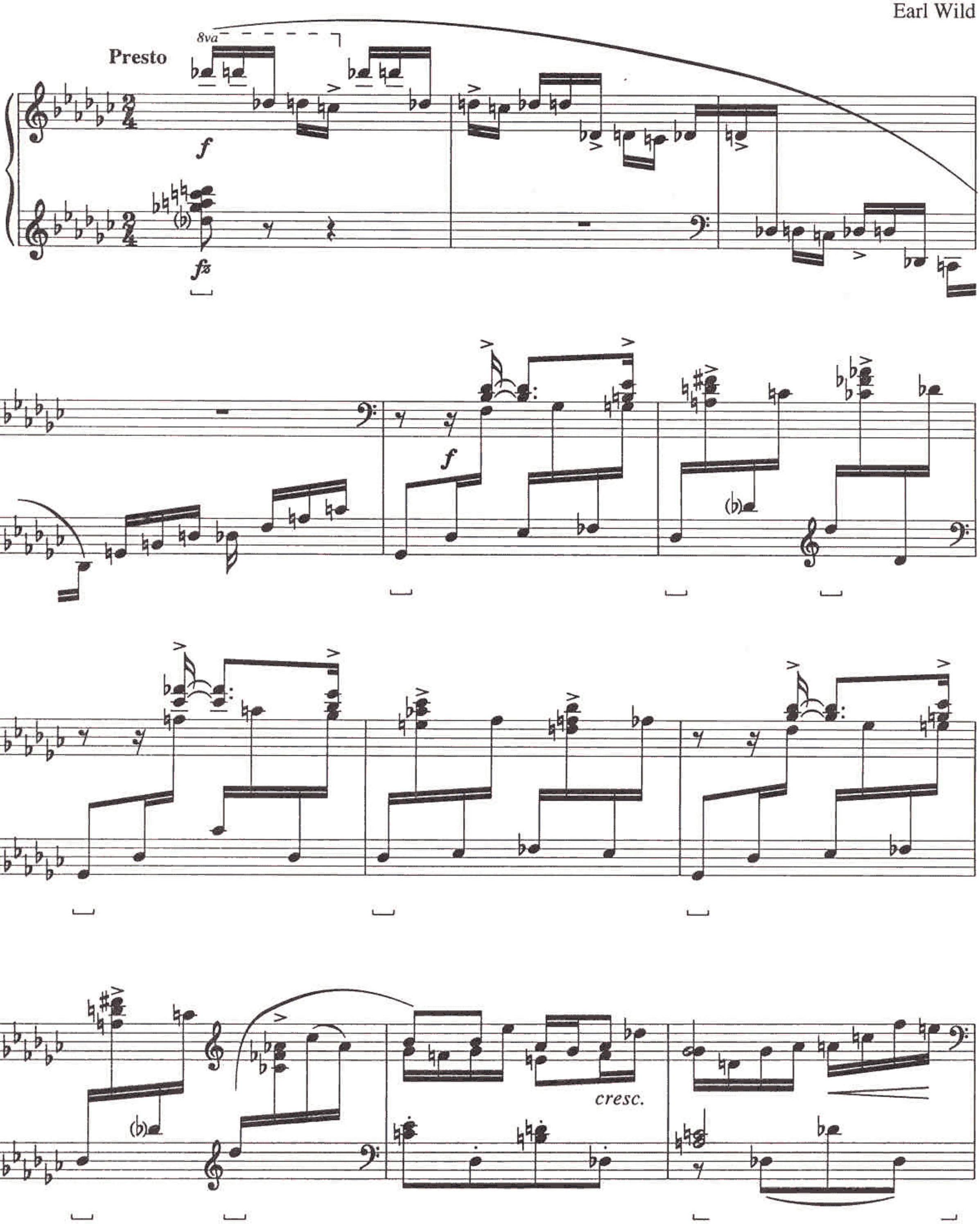
ETUDE NO. 6

based on George Gershwin's

"I GOT RHYTHM"

Earl Wild



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(b)

(b)

3 3 3 3

f

p

8va

8va

f

p

(♭)

(♭)

cresc.

8va

fz *fz* *fz* *fz*

dim.

p

6

6

ff

p

8va

8va

f

(8va)

8va

dim.

8va

8va

8va

8va

sempre dim.

8va

ppp

8va

(8va)

(8va)

(8va)

(8va)

8va

(8va)

8va

(8va)

(8va)

(8va)

(8va)

mp

mf

rit. e dim.

6

ppp

Coda

Prestissimo

ppp *cresc.*

equale

p

p

cresc.

8va

8va

fzp

mf

pp

forearm

fz

forearm

fz